arden armbruster

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ABOUT

Policy researcher with expertise in quantitative analysis and cultural institutions, experienced in translating complex data into insights for government agencies and nonprofits.

EDUCATION

Baruch College, Master of Public Administration (2022)

The University of North Carolina School of the Arts, Bachelor of Music (2014)

WORK & TEACHING EXPERIENCE

Lead Budget and Policy Analyst, NYC Independent Budget Office (2024–present)
    Budget and Policy Analyst (2022–2024)

Part-Time Lecturer, Teachers College, Columbia University (2024–present)
    Co-instructor with Gonzalo Casals for "Using Data for Cultural Policy and Advocacy" (Fall 2024) and "Data Analysis for Decision-Making in the Arts" (Fall 2025), including curriculum development

Graduate Intern, Office of Data & Technology, Taxi & Limousine Commission (Summer 2022)

Graduate Assistant to Professor Michael Seltzer, Baruch College (2021–2022)

Administrator, Mellon Public Humanities & Social Justice Scholars, Hunter College (2021)

Production Coordinator, Public Programs, The New York Public Library (2017–2020)

Associate Producer of Performing Arts Programs, Symphony Space (2017)
    Assistant Producer of Performing Arts Programs (2015–2017)

Company Manager, The Nouveau Classical Project (2015–2017)

Education Coordinator, PopsEd, The New York Pops (2015)

William R. Kenan Jr. Fellow, Lincoln Center Education (2014)

WRITING

Painting the Town's Budget: An Overview of DCLA Expense Funding, 2017-2026 (NYC IBO, 2025)

Testimony on Cultural Development Fund Programs in NYC Public Schools (NYC IBO, 2025)
    Press: *NY Daily News*, *Yahoo! News*, 1010 WINS

A Shrinking System with Similar Spending: A Decade of Jail Trends (2014–2023) (NYC IBO, 2024)
    Press: *Gothamist*, *City and State*, 1010 WINS

In Custody: Length of Stay and Population Demographics at NYC Jails, 2014–2023 (NYC IBO, 2024)
    Press: *NYT Close Up*, *Queens Eagle*, PIX11

Money, Money, Monet: Identifying New York City Payments to Cultural Nonprofits (NYC IBO, 2023)

Where Are Cultural Development Fund Awards Distributed Throughout New York City? (NYC IBO, 2023)

Art, Democracy, and Economics: Measuring the Arts' Relationship to Civic Engagement (Capstone, 2022)

Co-authored:

[How Federal Budget Changes Could Impact New York City Cultural Organizations](#) (NYC IBO, 2025)
    with Erin Unger

[Changes to New York City Employee Staffing Levels](#) (NYC IBO, 2025)
    with Cameron Chapman
    Press: *[The Chief Leader](#)*

[Capital Projects on Rikers Island](#) (NYC IBO, 2024)
    with Zachary Herman

PUBLIC SPEAKING & MEDIA APPEARANCES

[Presentation for Bronx Community Board 8 on Arts Education](#) (May 2025)

[NYC City Council Arts Education Hearing](#) (April 2025)

[The New York Times Close-Up](#) (March 2024)

[The Power of Transparency: Towards An Open Data Agenda For Culture & Arts](#) (March 2024)

SKILLS

Research and Analysis: quantitative research design, descriptive and inferential statistics, administrative data analysis, data wrangling, policy analysis, critical evaluation of research studies, collection of quantitative data for research and operations, development of survey instruments, data visualization, querying relational databases

Additional Skills: presentations and communication, teaching and training, budgeting, nonprofit and public management, program evaluation, copy editing

Software and Applications:
- Data analysis and management tools: R, Excel, Airtable, Stata, ArcGIS, SQL
- Survey and website builders: SurveyMonkey, Qualtrics, Wordpress, Squarespace, Mailchimp
- NYC government systems: FMS3, CHRMS
- Standard professional applications: Google Workspace, Microsoft Office Suite, Airtable, Canva